

FASHION

Sestina understood how she could use fashion to enhance her natural attributes. She could direct the attention of an observer. And this would provide the basis for social interaction. She had a deep understanding of the connection. She knew how she could build upon her resources. This would enable her to create more favorable circumstances for her own development.

I recognized the immediacy of this connection. I interacted well, and I wanted to believe that this could be the basis for something more. I saw what I wanted to believe. This belief was created by sestina. I felt that I could reference understanding I saw her again. Thus, she advanced her image she built upon this awareness. I became interested in her concerns. This was part of growth. Nevertheless, this was a tenuous connection. She expected people to respond in the way that she wanted. This became a challenge to her and to the observer. The observer had a personal interest.

The observation could lead to something more. This was the effort to confirm what was seen. Appearances were a connection to another kind of experience. Even though I wanted to move beyond the world of appearances, appearances demonstrated an arrangement amongst things. And this arrangement provided in understanding of the universe. I recognized this interplay.

Appearances could provide entirely different ways of interpretation. I wanted to recognize the shared perspective. I build from the details of observation. And I want to believe that others would make the same connections. Nevertheless, multiple ways of seeing the same objects..

Sestina made a special effort in affirming her point of view. They supported her won concerns. She built upon this knowledge. It helped a liberator. She was never bitter. She felt reassured in her outlook.

I wanted to assist. I smiled as if to offer my assent. I built upon my knowledge. I tried to find further evidence to support this awareness. Even though my observations were grounded in appearance, I was trying to describe the system behind these connections. I think that she felt the same way. This gave support to her believes there is this deep relationship further this outlook. We were active players in creating our world. I thrived in this knowledge.

Scientists recognized profound influences on the world that resulted in appearances. Trained observation could move beyond impressions to recognize more lasting forces. I believe this. Sestina and I were in agreement about this presentation. That only motivated her more. She was engaged by the source of this inside. That made her more adept creator. She was adding to her own beliefs. She was building upon their reality. She would highlight by by critical aspects for her benefit. This would attract the observers. The individual engaged in a similar pursuit. We were working together.

She was inviting me to use the same elements to create my own picture. Thus, she added to her own artistry. There was nothing obscure about this arrangement she used natural mysteries. I felt as if I was conspiring with her in the creation of a new world. Our goals were modest. However there was enough of a foundation to progress further. This was her concern. She did not see appearances as an end in itself. Instead they offered a view of an in our world. And I welcomed this opportunity to share with her.

Her friends recognized that she was a little more daring, and they encouraged her in her efforts. Together, they were advancing another way of saying. I loved this stimulus. I became more involved. I threw myself in the moment. This added to the experience. Why did appearances offer an entryway to another kind of being.

Appearances invited direct participation. But they also signaled contrary ways of seeing. I did not want to manipulate my role. built upon this diverse way of saying. I also realized that some people will try to exploit this connection. Why did appearances offer multiple ways of seeing? How was it possible to misinterpret intentions.

The observer needed to be open. The observer needed to allow for the personal expression of the individual. Sestina built upon the sense of personal expression. But she did not want the observer to exploit this situation. It was not a matter of controlling the subject. The individual need to be free to engage different outlook. These viewpoints were connected to an historical awareness. That historical awareness was rooted in the liberation of the self.

The observer still might try to dominate the scene. It was important that the individual trying to observe resisted this interference. Personality was based upon the evolving nature of appearance. If the observer try to dominate the observation, this would detract from what was being said. It would inhibit the efforts of the individual. I wanted to be respectful of the situation. I also understood how people might try to manipulate a situation.. I wanted to enhance Sestina's efforts. That added to the overall picture. It wasn't just about appearances. The message described individuals and their desires. I did everything to add to this experience.

“This wasn't all about looking at me. In fact, I had difficulty dealing with who I was. That made it on only more important that I don a second skin. And with his second skin, I can make myself viable in the world. I would get people interested in me. They would share my fascination with life. I welcome this opportunity. It offered me some thing that I lacked. It made up for my sense of isolation and discomfort. It reinforced my commitment to growth. I no longer felt limited by what the world thought of me. I created my own self. And I made every effort to get people to accept it. And its own way, this was exciting. I could develop from this understanding. I could become more assertive. That was my main concern.”

What would it mean to sacrifice my second skin? This was a different kind of human connection. In some respects and implied less of a commitment of the self. I could peel off my second skin and offer it to another person. That in itself would be sufficient for our communion. Would such a connection require actual human contact? For many people, that was the foundation of their existence. They nurtured a second skin, and they could offer this self to another. All the aspects of this second skin would affect the body. In essence, the body would be given in such an experience. This would be the human sacrifice.

From another point of view, the second skin could shield the inner self. The individual could surrender the second skin, but behind that surrender would be a refusal. The self was not giving up completely. This was an easy connection. Where was it headed? What were the results? In another sense, the second skin implied the third skin. It implied a host of identities. And the individual would be exchanging each one through every experience would be these cascading influences that created experience. The self would surrender in the moment. That was all part of growth. It was part of self realization. In a sense, this was frightening. It felt uncomfortable and deeper ways.

All these layers that showed on the outside implied a deeper penetration into the soul.

We could do everything to resist. But it would not be possible. This experience would be long-lasting. In a sense, these images were permanent. This affected how time shape the individual. It was almost impossible to get a closer view of the primary self.

These shifting layers created an ongoing experience. They pushed the self deeper into the stratosphere. The individual existed in this rarefied space. I wanted to know. What was I giving up? Was I losing myself in the experience? That sense of loss seemed important. I couldn't trust myself. I couldn't trust living on the dictates of biology. I was creating my own existence. I was using these little scraps to create something lasting that seemed exciting in its own way. I wasn't the only one who is attracted by this shape shifting. I love the way that the mind could shape the body. I was becoming attracted to this inner body. At the same time all these ideas are reflected in the world around me. I could take comfort in what was happening.

Still, I wondered if I was really being accepted. Did anyone understand what I was going through? Did anyone understand my struggle. I would find a place of stability. I would find a clear reference point. I would construct myself around this myriad of imagery. Indeed, this gave me confidence. This enabled me to interact with others. I couldn't expect anything more. Even if they saw it differently, I need it to stick with my beliefs. That would make me stronger.

I wanted to believe that I had created an independent self that could respond to my greatest needs. I didn't want to believe that I had exaggerated my awareness. I did not see myself as caught in the influences of others. I was crafting my own world. And I had enough drive to resist those effects, which tried to interfere with my efforts. I was excited about this power.

I realized that I needed to face my own distractions. This might have made me weak. This was part of my personal growth. I would need to overcome these challenges. They would not be sufficient to throw me off the path.

Why did I trust my inspiration? I didn't want to seem needy. And I might have been giving way too much with limited expectations of finding satisfaction. I was not that concerned about creating my own vision of the world. I only wanted to section off my little island. And I could find fortification in those moments.

I was not there to love everyone. And I did not rely upon the acknowledgment of others. Maybe, I was too responsive to others. Those desires affected how I presented myself. I wanted to reassure myself that I was doing this for me. But I was all too reliant on the approval of others. And that made me more unstable.

I believed that I was more than image. I was grounded. But I could be a little too sensitive if my choices did not succeed. That created enough tension on my part. This did not seem like a proper resolution for all these efforts.

I realized that artists were not so devoted to audience reception. They wanted to provoke others. But they would not surrender their commitment in the hopes that someone else would find them acceptable. I could not create that kind of independence. I required a minimum of attention.

I was crafting a second skin. My craft remained close to me. I could not let go of this intimacy. That made me more helpless. I realized that my image might evoke that sense of desperation. I was not desperate. I was much stronger than that.

I know that I would go back home and wonder if my efforts had touched anyone. I knew that I could shake the world up. I was doing everything that I could. But I only had so much to work with me. And that could throw me off my game.

My friends thought the same way that I did. They would support me in my efforts. We would all get dressed up and hang around at a restaurant. We would get the looks that we wanted. And we would talk about crazy shit. This made me feel happy. I had succeeded.

I wanted more. Perhaps. I had expected some kind of reward for the experience. What had been missing.

This wasn't all that complex. I buy something new, and that would add to my interest. I would be enhancing the dream. I loved to get others involved. But I also liked having an audience.

"Do you really feel any different?"

"It is all about my belief."

"That is giving me exactly what I need."

If I could find the basis for seeing things in a new way, that was all that I expected. I didn't expect anything to change.

"Should I really believe what yo are telling me."

"This was not that complex. Whatever happened was all that mattered. I was not there to change the world."

"What are you waiting for?"

"I am looking for a gift."

"You are taking yourself for granted."

"You were moving things along. Now, the world seems to have stopped."

"Who is with you?"

"You are messing with my vibe."

"I am not expting any kind of result. I do what I do."

"You could be moving in space."

"I am describing objects colliding."

"What are the consequences?"

"There is too much interfering with my plans."

"It was not supposed to be like this."

"I don't want to talk about my plans. I put enough energy into what I do."

"What are you telling me?"

"You cannot repeat the same thing over and over again. You need to have some clarity.

"What do you need?"

"I want to give in."

"There could be another place where you could escape.

"Do you really like me?"

"What is any of this about?"

"This is a question that I could ask you."

"Ask away!"

"I am,"

"What have you learned from any of this?"

"I think about my performance."

“Is it the same thing when you offer it in public?”

“I need to practice more.”

“What is your performance? You hang out with your friends, and you sit there.”

“We gesture in effective ways.”

“We are not going to talk about your jobs.”

“I got a new car, and I am burning through my trust fund.”

“Couldn’t you make more effective use of your money?”

“I could do a lot of things.”

“You could be a nicer person.”

“I am not working on my personality.”

“That could be a real performance.”

“We work with executives. We help them to create the right personality for their jobs.”

“Are you encouraging them to be assholes?”

“Are you raising a moral argument?”

“We all have ethical arguments.”

“I bought a new jacket. This is not one of those arguments.”

“We are not going to make excuses.”

“These are people that I believe.”

“I bought new shoes, and that change my life.”

“All this complex theory has come down to one thing.”

“What is that?”

“A new dress.”

“Shoes.”

“A different balance.”

“Many combinations.”

“This is getting away from my real concern. I want to influence you.”

“Come talk to me!”

“This is more than talking. You want something from me.”

“What is necessary?”

“You need to move quickly.”

“I do not have a classificatory system for people’s behaviors.”

“This is where it gets to be fun.”

“None of it is meant to be anything than what it is.”

“Do you have something for me?”

“There is somewhere that I can hide.”

“You are too far along for this to make a difference.”

“It is not as if I am asking you to buy something.”

“What if I tried to sell you shoes?”

“I am trying to sell you time. What do you do with your time?”

“I need to be somewhere else.”

“This is not going to happen for me tonight.”

“There is no happening. We happen by being here. We are not trying to move beyond our circle.”

“You have all these things and more.”

“What more do you have?”
“I have purpose.”
“You are going to wake up tomorrow.”
“You are so mean.”
“Give me something more.”
“That is not going to work. That is not going to help.”
“I am seeing this from two different points of view.”
“On and off.”
“What do you have that I need?”
“I need to build my theory.”
“Different things happen on different floors of this building.”
“This guy aksed me back to his place. He wanted to show me his architectural work.
“Is he a great architect?”
“He works for a firm. But they never lete him design anything. He had ideas.”
“He wanted to put me in a movie.
“This movies with only one guy in it?”
“This is distracting us from what we do. We buy dresses.”
“Are you a buyer?”
“I got mad at someone.
“Are you part of this story?
“I am in development.”
“You are messing with my development.”
“This is your place.”
“I invited him back to my place. And he spent all his time looking in my closet.”
“What are you looking for?”
“That dress that you wore last week.”
“Is there a connected idea?”
“What is connected to something else?
“Humanity.”
“Bones.”
“Attractive forces.”
“He better keep moving.”
“Blood and sweat.”
“Some kind of substance.”
“This is police stuff. They are watching waht you are doing.”
“How is that?”
“They go around you place collecting evidence.”
“Are they allowed to do that?”
“These are things that were thrown in the garbage. They had no use.”
“Now, they are creating a picture of your character.”
“This is not a flattering picture.”
“How does that work?
“I am not close to anything that explains anything to me.”
“Look at this dress.”
“I did.”

"We really are not going to get anywhere with any of this."
"I am not trying to balance any of this."
"You seemed more speculative."
"You seemed more acquiescent."
"We will never be friends."
"I have a great deal to work through."
"I can give you everything that I need."
"I do not want to pretend."
"What do I need to make a judgement?"
"This is not something that I want to look at all the time."
"I am looking at it every day."
"That makes no difference to me."
"How did you end up here?"
"I do not thrive here."
"I can paste things together."
"I have great skills."
"That is my brother."
"I have no relatives here."
"You seemed very interested when you came in here. Now, you phasing out on me."
"I cannot do it much longer."
"What are you storing up?"
"I have nothing more to talk about."
"Seeing is believing."
"Seeing is all that matters."
"There is surely another way to see this."
"I am hardly finished."
"I am not going to chase anything."
"This dress speaks for itself."
"What does it say?"
"I am afraid."
"I love myself."
"I do not think that I can ever love myself."
"Personal commitment does not work that way."
"Show up, do your job, and go home."
"That is too much work."
"Nothing coincides with itself."
"I have been thinking about this all week."
"That is the only thing that makes a difference to me."
"You think that I can live with this."
"You tell me one day that you love the dress, and now, you do not want to talk to me."
"I do not want to be interrupted."
"Do you have all parts that I need?"
"I have a soul, and that is all that matters."
"I have a sponsor."
"It is not me."

"I do not respond that quickly."
 "I am integral."
 "Do you want to be here?"
 "That is not something that I want to need."
 "This is better than something that I need."
 "I feel the heat."
 "You are a cold fish."
 "I am a mannequin."
 "That is not going to work?"
 "I cannot keep this up."
 "There is too much force."
 "I am being made to do something that I do not want to do?"
 "We are all in the same position."
 "Are you close to what you want?"
 "I do not want. I only dress for the role."
 "I need you to write about isolation."
 "That should be a clue."
 "That should tell me everything that I need to know."
 "Who are you supporting."
 "Who does the clean up work for you?"
 "Keep me talking."
 "That is the only thing that matters."
 "What variations do you propose?"
 "I have a million."
 "None of these are going to work?"
 "You missed an opportunity."
 "I do not feel that pulse."
 "This will help."
 "A dress?"
 "A dress. Yes, a dress."
 "I do not consent to your choices."
 "You are going to need a winner."
 "I need to cut out."
 "I am spending a quiet night at my place."
 "That is not going to work."
 "Are you missing something?"
 "I will take what I can get."
 "The milk is curdling."
 "You need to figure it out."
 "I did."
 "That is not going to work. Nowhere, no time."
 "Make it work for me?"
 "That is almost working for me."
 "I need a better description of time."
 "You need a better watch."

“I am using a stopwatch.”
 “Where are you going to end up?”
 “With something that I do not want.”
 “A new pet.”
 “A garage full of pet food.”
 “It is not the same thing.”
 “It is bad.”
 “We went along with it.”
 “What is your excuse?”
 “The ministry of truth.”
 “That is not in her purview.”
 “What are you looking at?”
 “A date.”
 “You are not a serious person.”
 “That is a serious dress.”
 “I need to finish this.”
 “This is not going to work like this.”
 “We are going to finish it.”
 “I cannot move that fast.”
 “That is a place of hurting.”
 “I could use an exorcism.”
 “I am not part of any of this.”
 “I am going along.”
 “He is going to drain your blood.”
 “You have moments.”
 “I found what I was looking for.”
 “Blood.”
 “No.”
 “A type.”
 “I am not going to ask for it.”
 “I am enjoying it too much.”
 “I tried.”
 “I could interrogate that script.”
 “I could talk about the dress.”
 “This gets very interesting.”
 “There are not enough parts to make it interesting.”
 “This was once a silk worm.”
 “This was a hornet’s nest.”
 “This was a spider’s web.”
 “None of the descriptions capture all the aspects of the hive.”
 “There are different ways to see this network.”
 “There is an endgame.”
 “Sestina, you are so good at fashioning a facsimile. That is the only thing that matters in life.”
 “That came too close to me.

"That is close enough."

"Get another dress."

"I AM NOT THAT COMPLEX. I NEED SOMETHING FROM MY LIFE. ALL THE THINGS THAT YOU ARE DESCRIBING ARE NOT GOING TO MAKE ANY DIFFERENCE. "

"I HAVE SPENT MILLIONS FOR SIMILAR EFFECTS."

"She has no idea about GDP."

"GDP has no idea about GDP."

"I would have given you the world."

"The world has nothing to give."

"You arrived too late."

"You told me that you loved the dress."

"We all do!"

"What does it make you want to do?"

"Do you have a plan?"

"I get it."

"That is the only thing that ever matters."

"This is happening too quickly."

"Take the fucking script, and learn it."

"A BIG NO!"

But she would accept anyone who read it.

"What is in it?"

"These are things that you live for?"

"This is not that complex."

"I let the world come to me."

"I am going to cry."

"What is on the next floor?"

"I need a better plan."

"You are a million places at once."

"I am not going to work at this."

"I can only accept so many variations."

"Do you love that dress?"

"I love that ear."

"Are you a fetishist?"

"This could be the most important answer that I give."

"I disappeared."

"There is no need to disappear."

"I know exactly what this is about."

"I am always working on something."

"I have options."

"I can dump you somewhere."

"That is not going to work?"

"There are only a few things that interest me."

"The silk worms."

"You still have to weave it."

“Where is that going?”
 “This is a complex social arrangement.”
 “Sestina is in the middle.”
 “What is not in the middle is not part of the picture.”
 “I get by with what I have.”
 “What do you have for me?”
 “I am moving quickly.”
 “It could get worse.”
 “Someone could ask for an explanation.”
 “The world round me is shit.”
 “I do not pick dresses out of the dumpster.”
 “You can them to the cleaner.”
 “You have everything that you need,”
 “Everyone can leave as far as I’m concerned.”
 “I might come back.”
 “What is this based on?”
 “I have my eye on you.”
 “It all broke apart.”
 “There was not a force that could hold it all together.”
 “I was not acting in the interests of the company.”
 “What is this really about?”
 “You need to ask.”
 “I was there more than once.”
 “I cannot remember the other time.”
 “There was a confession.”
 “Failure is an important part of my disposition.”
 “What is in the box?”
 “Some kind of healthy soap.”
 “I want you to be something.”
 “Everyone does.”
 “How does any of that work?”
 “I want to get the cash.”
 “The dress was in the dumpster.”
 “This is a new view of fashion.”
 I looked at myself in the mirror. I realized so many thing about myself.
 “Who wants to be like this?”
 “Do you want to look like this?”
 “This is an entirely new view of biology.”
 “We could do the makeup differently.”
 “I only need to make it look right.”
 “You are getting a little too clowe.”
 “I cannot right things quickly enough.”
 “I am goeing to need to take some time on my own to figure it out.”
 “Are you observing everything that I am doing?”
 “I am existing a million places at once.”

“You have arrived.”
“I have been watching you.”
“I know.”
“I know what you know.”
“No one knows all these things.”
“None of that matters one bit to me.”
“You are in my place, and you are looking in the medical cabinet.”
“HAVE YOU EVER WORKED AS A NARC?”
“That is not part of this story.”
“What are you like when they slow you down?”
“You do not have the money to slow me down.”
“I could be surgeon.”
“You could crash in public.”
“It is much simpler than that.”
“I cannot make you be someone else.”
“You do not have enough to work from?”
“I am getting close.”
“If you are running around, run with me.”
“I need this now.”
“When did all these roles start?”
“Now, I take anything.”
“Who is the driver?”
“I am walking.”
“This guy is another clown.”
“I am the clown.”
“Do you have something to say to me?”
“If you have something to say to me, say it to my face.”
“You need to make the step.”
“How is that going to work?”
“There is only one thing that makes it work.”
“You need to ask.”
“This is something that anyone can do.”
“I AM DOING IT.”
“We cannot exist coincidentally.”
“We are almost alike.”
“There is too much risk.”
“That is the only currency. How do I work my way out of the shit?”
“I am at your place, and I cannot figure out how to make it home.”
“I can tell myself that I quit.”
“Why can’t it be me?”
“Sestina, why can’t it be you?”
“It will be someday.”
“How do I get out of here?”
“This is too much to think about at one time.”
“Are you kidding me?”

“That is way too much information.”
“You can know evevrything, but it is not going to help.”¹
“It needs to be transformative knowledge.”
“I am not going to ask.”
“I took the day off.”
“You are the most convincing.”
“There is this down time.”
“That is going to defeat me.”
“They gave it to me with shit.”
“It is all about her.”
“You are not really seeing what is going on. There is not resentment in your story.”
“You got away with shit.”
“It was not supposed to go that way.”
“I am following the definition of time.”
“What is that?”
“Will that be enough?”
“These levels of degradation.”
“I am going to pull out of it.”
“Who is supplying me?”
“I did what I needed to do.”
“TAKE ONE FOR THE TEAM!”
“I can create morality in the morning.”
“That tells me nothing.”
“I only need to know the way out.”
“You are going to need a key.”
“You must have radar.”
“That is not going to do it for me!”
“I saw the dress.”
“That is everything and more.”
“Who is paying?”
“The woman in the dress.”
“Nice try!”
“You missed your last chance.”
“I used radar, but I did not see the object that was outside of the scan.”
“It is going to really fuck you up.”
“He knows nothing.”
“Make it quick.”
“We are sharing our shit.”
“Shit! Shit! Shit!”
“That does not supply a clear answer.”
“Double back!”
“Damn geometry!”